

FLUTE

MIRADA!

By BOB COTTER

Forcefully

ff

Fl. 8va

[13] Driving!

[21]

[31] Smoothly 8 [39] 3

[45] *mf*

ff

[51] Faster

Fl. loco

fff

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FLUTE

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[45] *mf*

ff

[51] Faster

Fl. loco

fff

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Bb CLARINET

MIRADA!

By BOB COTTER

Forcefully (opt. + 8va)

ff

13 Driving!

21

31 Smoothly

39

45

51 Faster

fff

div.

fff

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Bb CLARINET

MIRADA!

By BOB COTTER

Forcefully (opt. + 8va)

ff

13 Driving!

21

31 Smoothly

39

45

51 Faster

fff

div.

fff

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BARI SAX

MIRADA

Handwritten musical score for BARI SAX, titled MIRADA. The score is written on five staves, numbered 1 through 39. The key signature is one flat (B-flat). The tempo/mood is marked *ff* (fortissimo) at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests. A circled number 13 is present on the second staff. A circled number 21 is present on the third staff. A circled number 31 is present on the fourth staff, with the word "smoothly" written next to it. A circled number 39 is present on the fifth staff, with the marking "mp" (mezzo-piano) written below it.

BARI SAX

MIRADA

Handwritten musical score for BARI SAX, titled MIRADA. The score is written on three staves, numbered 41 through 61. The key signature is one flat (B-flat). The tempo/mood is marked *ff* (fortissimo) at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests. A circled number 45 is present on the first staff. A circled number 51 is present on the second staff, with the word "FASTER" written next to it. A circled number 57 is present on the third staff.

TRUMPET 2

MIRADA!

By BOB COTTER

Forcefully

ff

13 Driving!

21

31 Smoothly

3

39

45

ff

51 Faster

fff

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This musical score for Trumpet 2 of 'Mirada!' is written in 4/4 time with a key signature of one sharp (F#). It consists of 10 staves of music. The piece begins with a 'Forcefully' (ff) instruction. At measure 13, the tempo changes to 'Driving!'. At measure 21, there is a measure rest for 8 measures. At measure 31, the tempo changes to 'Smoothly'. At measure 39, there is a measure rest for 3 measures. At measure 45, the dynamics change to 'ff'. At measure 51, the tempo changes to 'Faster' and the dynamics change to 'fff'. The score ends with a final measure rest.

TRUMPET 2

MIRADA!

By BOB COTTER

Forcefully

ff

13 Driving!

21

31 Smoothly

3

39

45

ff

51 Faster

fff

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This musical score for Trumpet 2 of 'Mirada!' is identical to the one above. It is written in 4/4 time with a key signature of one sharp (F#). It consists of 10 staves of music. The piece begins with a 'Forcefully' (ff) instruction. At measure 13, the tempo changes to 'Driving!'. At measure 21, there is a measure rest for 8 measures. At measure 31, the tempo changes to 'Smoothly'. At measure 39, there is a measure rest for 3 measures. At measure 45, the dynamics change to 'ff'. At measure 51, the tempo changes to 'Faster' and the dynamics change to 'fff'. The score ends with a final measure rest.

TRUMPET 3

MIRADA!

By BOB COTTER

Forcefully *ff*

13 Driving! *f*

21

31 Smoothly *mf*

39

45

51 Faster *fff*

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TRUMPET 3

MIRADA!

By BOB COTTER

Forcefully *ff*

13 Driving! *f*

21

31 Smoothly *mf*

39

45

51 Faster *fff*

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F HORN

MIRADA!

By BOB COTTER

Forcefully

ff

[13] Driving!

f

[21] *sim.*

[31] Smoothly

mp

[39]

[45]

ff

[51] Faster

div.

fff

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F HORN

MIRADA!

By BOB COTTER

Forcefully

ff

[13] Driving!

f

[21] *sim.*

[31] Smoothly

mp

[39]

[45]

ff

[51] Faster

div.

fff

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TROMBONE 1

MIRADA!

By BOB COTTER

Forcefully

ff

[13] Driving!

f

[21] *sim.*

[31] Smoothly

mp

[39]

[45]

[51] Faster

ff

fff

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TROMBONE 1

MIRADA!

By BOB COTTER

Forcefully

ff

[13] Driving!

f

[21] *sim.*

[31] Smoothly

mp

[39]

[45]

[51] Faster

ff

fff

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TROMBONE 2

MIRADA!

By BOB COTTER

Forcefully

ff

13 Driving!

21 sim.

31 Smoothly

39

45

51 Faster

fff

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TROMBONE 2

MIRADA!

By BOB COTTER

Forcefully

ff

13 Driving!

21 sim.

31 Smoothly

39

45

51 Faster

fff

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BARITONE B.C.

MIRADA!

By BOB COTTER

Forcefully

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BARITONE B.C.

MIRADA!

By BOB COTTER

Forcefully

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MIRADA

Tuba

Handwritten musical score for Tuba, measures 1 through 39. The score is written on five staves. Measure numbers 1 through 39 are indicated above the notes. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo) and *mp* (mezzo-piano). There are also performance instructions like *Smoothly* and *mp d.* (mezzo-piano, decrescendo). The score ends with a double bar line at measure 39.

MIRADA

TUBA

Handwritten musical score for Tuba, measures 40 through 61. The score is written on three staves. Measure numbers 40 through 61 are indicated above the notes. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo) and *resc.* (riscando). There are also performance instructions like *FASTER* and *resc.* (riscando). The score ends with a double bar line at measure 61.

BASS DRUM

MIRADA!

By BOB COTTER

Forcefully

ff *p* *ff*

(opt.) *p* *ff*

13 Driving! *f*

21 (opt.)

31 Smoothly *mp*

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BASS DRUM

39 *p*

45 *ff*

51 Faster

(opt.)

115-13010/Mirada/pg.2

Forcefully
ff

13 Driving!
f

21

31 Smoothly
opt.
mp

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XYLOPHONE

39

45
ff

51 Faster
fff

6

115-13010/Mirada pg. 2

SNARE DRUM

MIRADA!

By BOB COTTER

Forcefully

ff *p* *ff*

p *ff*

F.F. *p* *ff*

Driving!

21

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SNARE DRUM

31

5

sus. cym.
(soft mallets)

39

p

45

ff

Faster

51

115-13010/Mirada pg.2

TRIPLE TOMS

MIRADA!

By BOB COTTER

Forcefully

ff *p* *ff*

p *ff*

Driving!

p *f*

13

21

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TRIPLE TOMS

Smoothly

change to soft mallets

31

mp

(opt.)

39

to hard mallets

p

45

ff

51

Faster